AV-HS450

panasonic.com /in/business/broadcast/digital-av-switcher-and-mixer/av-hs450.specs.html

| Specifications | Video format | HD | 1080/59.94i, 1080/50i, 1080/23.98PsF*1, 1080/24PsF*1, 720/59.94p, 720/50p |
|----------------|---------------------|-----------------------|---|
| - | | SD | 480/59.94i, 576/50i |
| | Video processing | | Y:Cb:Cr, 4:2:2 10 bit (8 bit for FMEM) RGB, 4:4:4 8 bit |
| | M/E | | 1 M/E |
| | Video Input | Standard | 16 SDI inputs (IN 1 to 16) |
| | | Optional | Maximum of 4 inputs (IN A1, A2, B1, B2) |
| | Reference input | | Black burst or tri sync signal input (with loop through) x 1*2 |
| | Video output | Vertical frequency | 60 Hz 1080/50p, 1080/59.94p |
| | Reference output | Gen-lock mode | Loop through x 1 |
| | | Internal sync | black burst signal x 2 |
| | BKGD | Wipe/DVE pattern | Wipe x 12, Squeeze x 11, Slide x 8, 3D x 12, 2ch squeeze x 4, 2ch slide x 4, 2ch 3D x 4 |
| | | Transition type | Cut, Mix, Wipe (including DVE) |
| | | Image | Image effect: PGM/A, PST/B BUS Effect: Mosaic, Defocus, Mono color, Paint |
| | KEYER | Number of keys | 1 |
| | | Key type | Linear key, Luminance key, Chroma key, Full key |
| | | Transition type | Cut, Mix, Wipe (including DVE) |
| | | Wipe/DVE pattern | Wipe x 12, Squeeze x 11, Slide x 9, 3D x 12 |
| | DSK | Number of keys | 2 |
| | | Key type | Linear key, Luminance key |
| | | Transition type | Mix |
| | PinP | Number of PinP | 2 |
| | | Transition type | Mix |

| AUX BUS | | AUX Bus 1-4 *4 *5 | |
|--------------------------------|-----------------------|---|--|
| Input Function | Frame Synchronizer | IN 1 to 16 *6 | |
| | Freeze | IN 1 to 16 *6 | |
| | Up-converter | IN 13 to 16 *6 | |
| | Color collector | IN 9 to 16 | |
| Output Function | Multi Viewer | 2 systems Labels, Tally indication, Split-screen (the screen may be split into 4, 9, 10 and 16 sections) *9 | |
| | Other function | OSD (PVW and several MULTI outputs), phase adjustment, chroma key sample marker, down converter (SDI output board only) | |
| Frame memory | | 4 channels | |
| Memory function | | Shot memory, BKGD/Wipe memory, PinP memory, Camera memory *10 | |
| Interface | PANEL | RJ45,100 Mbps x 1 (to connect to the control panel) | |
| | EDITOR | D-sub 9 pin x 1, RS-422 (GVG protocol compatible) | |
| | COM | D-sub 9 pin x 1, pan-tilt system control | |
| | TALLY/GPI | D-sub 50 pin x 1 (8 IN and 31 OUT may be set) | |
| | LAN | RJ45,100 Mbps / 10 Mbps x 1 | |
| Power supply/Power consumption | | AC 220 V to 240 V, 50 Hz/60 Hz 120 W | |
| Operating temperature | | 0 °C to +40 °C | |
| Operating humidity | | 10 % to 90 % (no condensation) | |
| Dimensions (W x H x D) | | (2RU) 482 mm x 88 mm x 471 mm (excluding protrusions) | |
| Weight | | Approx. 9.8 kg (without options/excluding accessories) Approx. 10.3 kg (with full options/excluding accessories) | |

| Note | • |
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- *1 1080/23.98PsF and 24PsF are not compatible with optional boards AV-HS04 M1, M2, M3, M4, M5, M6 and M7.
- *2 Compatible with the same field frequencies of the system format. 1080/23.98PsF format is compatible with black burst (SMPTE318M-compliant) with 10F-ID, or tri-level sync signal. *3 Analog output not supported.
- *4 AUX BUS1 is compatible with MIX transition.
- *5 May be routed through the SDI embedded audio input.
- *6 Specifications for IN A1, A2, B1, and B2 depend on the specs of the mounted optional equipment.
- *7 Specifications for IN 5 to IN 8 depend on the specs of the mounted optional equipment.
- *8 Option [HD analog component]: IN 1 to 5 may also be used.
- *9 Maximum 20 channels may be simultaneously displayed on 2 screens.
- *10 May store and recall up to 10 presets (per camera) with current Panasonic pan-tilt systems.